



THE CITY OF SAN DIEGO
San Diego Public Library

FOR IMMEDIATE RELEASE
Monday, November 4, 2013

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**WOMEN POETS AND NATIVE AMERICAN POETS HEADLINE
EVENINGS OF POETRY PERFORMANCE AT NEW SAN DIEGO
CENTRAL LIBRARY**

One Book, One San Diego Poetry Events Gather the Finest Poets and Performance Artists in the City

SAN DIEGO – The San Diego Public Library will host *Two Evenings of Poetry* featuring some of the finest poets and spoken word artists in the city on **Friday, November 8, 2013** and **Friday, November 22, 2013** both at **7:00 p.m.** in the Auditorium of the New San Diego Central Library @ Joan A Irwin Jacobs Common, located at 330 Park Blvd in downtown San Diego. Women and Native American poets will be featured respectively on each date. Seretta Martin, a poetry host in San Diego for thirteen years, curates both programs, which are free and open to the public.

Women poets featured on Friday, November 8th will be: Una Nichols Hynum, Oriana Ivy, and Karen Stromberg. Spotlight poets include: Penny Perry, Rae Rose, Shadab Zeest Hashmi, Liz Wann, Anna Di Martino, Lizz Huerta, Kathleen Gilroy, and more followed by an Open Mic.

The featured **Native American poets** on Friday, November 22nd are: Gordon Johnson, James Luna, and Michael Turner-Ortega with music provided by Tracy Lee Nelson. Spotlight poets will include: Jim Moreno, Tomás Gayton, other local Native American poets, and an Open Mic.

These two evenings of poetry performance are in conjunction with the 2013 [*One Book, One San Diego*](#) reading campaign sponsored by KPBS and the San Diego Public Library. *Caleb's Crossing* by Pulitzer Prize winning author Geraldine Brooks, which was selected as this year's *One Book* title, is the true story of the first American Indian to graduate from Harvard University. Set in 1660s Martha's Vineyard and narrated by the daughter of a Puritan minister, the story depicts the encounter of two very different cultures and lays bare the many gender inequities of the time.

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Seretta Martin, author of *Foreign Dust Familiar Rain, New and Collected Poems*, is a Philip Levine Prize semi-finalist, and a recipient of grants from the James Irvine Foundation. She serves as a regional editor of the San Diego Poetry Annual, and an associate editor of Poetry International Journal. As a founder of Haiku San Diego she is a member of the Haiku Society of America. At Upstart Crow Bookstore, Seaport Village, in her hometown of San Diego, Seretta hosts the third-Wednesday, New Alchemy Poetry Series. Her award-winning visual art, poetry and translations have appeared here and abroad in *Margie*, *Web del Sol*, *California Quarterly*, *Frog Pond*, *Modern Haiku*, *Inkscrawl*, *A Year in Ink*, *Oberon*, *Moonday*, *City Works*, and elsewhere. Seretta teaches poetry workshops youth – adult in schools, at museums, libraries and conventions through the Border Voices Poetry Project where she is an assistant director. Her studies and affiliations include California Institute of the Arts, University of California, La Jolla, Yale University, San Diego State University and Idyllwild Arts Academy. Seretta holds an MFA in Creative Writing and a B.S. in Video and Film with a minor in Educational Technology from San Diego State University. Visit her at: serettamartin.com

[*One Book, One San Diego*](#) is a seven-year-old partnership between KPBS, San Diego Public Library, and San Diego County Library designed to bring the community together through a shared experience of reading and discussing the same book. Still more *One Book* events have been scheduled at the various City and County libraries. *One Book* is made possible by the Linden Root Dickinson Foundation, Lloyd Pest Control and the Cubic Corporation.

Learn about other events at the San Diego Public Library's Central Library and 35 branches, find links to numerous additional resources, or search for materials in the Library's catalog online at www.sandiegolibrary.org.

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